

We are the Champions

for Chorus & Wind Band

Arr.: John Glenesk Mortimer

Queen / Freddie Mercury

EMR 1580

POP
collection



EDITIONS MARC REIFT

CH-3963 CRANS-MONTANA (SWITZERLAND) • CASE POSTALE 308

We are the Champions

for Chorus & Wind Band

Arr.: John Glenesk Mortimer

Freddie Mercury

EMR 1580

Instrumentation

Harmonie / Concert Band / Symphonic Band / Fanfare

- 1 Score
- 6 Flute & Oboe
- 1 Bassoon
- 1 E^b Clarinet
- 5 1st B^b Clarinet
- 8 2nd & 3rd B^b Clarinet
- 1 B^b Bass Clarinet
- 1 B^b Soprano Saxophone
- 3 1st & 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone
- 1 E^b Cornet / Trumpet
- 3 1st B^b Trumpet / Cornet
- 5 2nd & 3rd B^b Trumpet / Cornet
- 3 1st & 2nd F Horn
- 3 1st & 2nd E^b Horn
- 3 1st & 2nd Trombone ♯
- 1 Bass Trombone ♯
- 3 1st & 2nd B^b Trombone 
- 1 B^b Bass Trombone 
- 3 1st & 2nd B^b Baritone 
- 2 1st & 2nd Baritone in C ♯
- 2 E^b Bass 
- 2 B^b Bass 

- 2 Bass in C
- 1 Keyboard
- 1 String Bass / Bass Guitar
- 1 Guitar
- 1 Drums
- 1 Timpani
- 20 Chorus

Special Parts

- 1 1st & 2nd B^b Trombone ♯
- 1 B^b Bass Trombone ♯
- 1 1st & 2nd B^b Baritone ♯
- 1 E^b Tuba ♯
- 1 B^b Tuba ♯

Fanfare Parts

- 2 1st Flugelhorn
- 3 2nd & 3rd Flugelhorn

Full recording • Vollständige Aufnahme • Enregistrement complet

«Méga-Concert»

MARCOPHON CD 7013

Bearbeitungen für Chor und Blasorchester

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert. Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

★★★★★★★

Arrangements pour chœur et harmonie

Il s'agit d'arrangements qui sont conçus au départ comme œuvres instrumentales avec la participation facultative d'un chœur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le chœur à certains moments s'il le désire. Par contre il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le chœur peut être entièrement ou partiellement remplacé par une voix solo.

★★★★★★★

Arrangements for chorus and wind band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

★★★★★★★

Arrangements for chorus and wind band

EMR 1578	ANDERSSON	Chess (Anthem)
EMR 1344C	BACH, Johann S.	Dona Nobis Pacem
EMR 1358C	BACH/HÄNDEL	Choral / Sinfonia & Gavotte
EMR 1581	BIZET, Georges	Highlights from Carmen
EMR 1577	BOCELLI, Andrea	Time to say Goodbye (Con te partirò)
EMR 1575	HAMMOND/BETTIS	One Moment in Time
EMR 1342C	HÄNDEL, Georg Fr.	Amen from the "Messiah"
EMR 1529	HORNEZ/MISRAKI	Qu'est-ce qu'on attend (Male Chorus)
EMR 1576	MILES, John	Music
EMR 1573	QUEEN/MERCURY	Bohemian Rhapsody
EMR 1580	QUEEN/MERCURY	We are the Champions
EMR 1547	RICHARDS, Scott	Gloryland (Solo Voice + Chorus)
EMR 1574	RICHARDS, Scott	Moscow Night
EMR 1535	TAILOR, Norman	Gospel Train
EMR 1579	VANGELIS	1492 "The Conquest of Paradise"
EMR 1582	VERDI, Giuseppe	Viva Verdi
EMR 1545	WEBBER, Andrew L.	Don't cry for me (Solo voice + Chorus)
EMR 1280	HERMAN, Jerry	Hello, Dolly ! (Solo voice)
EMR 1543	MORRIS, Albert	Feelings (Solo voice)
EMR 1195	PREVERT / KOSMA	Les Feuilles mortes (Solo voice)
EMR 1546	WEBBER, Andrew L.	Don't cry for me (Solo voice)



12C

"We Are The Champions"

1 Band out of 12

Freddie Mercury

Arr.: John Glenesk Mortimer

♩ = 62

Bars 1-12: EITHER Piano solo /OR Piano + Guitars + Voice(s) /OR all instruments with or without voice(s)

Flutes/Oboes

Bassoon/Bass Clarinet/Baritone Sax

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

1st B♭ Trumpet/Cornet

2nd & 3rd B♭ Trumpets/Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Basses in C

Guitar (ad lib.)

String Bass/Bass Guitar (ad lib.)

Keyboard (ad lib.)

Chorus

Timpani

Drums

Handwritten notes: B.C./Bsn. 1, B. Sax/Bsn. 2, Eb only, B♭m, Fm/B♭, B♭m, Fm/B♭, B♭m, mp, Piano, optional: one solo voice

Handwritten circled note: 12C

Handwritten note: 12C

6

Fl./Ob.

Bsn./
B.Cl./
B.Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F

Tbns.

B. Tbn.

Bar.

Basses

Guit.

Str. Bass.

Kbd.

Ch.

Timp.

Drums

but com-mit-ted no crime and bad mis-takes I've made a few

Fm/Bb *Bbm* *Fm/Bb* *Dbm*

p

p

Obligado

BOTH TIMES TUTTI PLAY

12

Fl./Ob. *Play* *cresc.*

Bsn./
B.Cl./
B.Sax. *cresc.*

Cl. 1 *Play* *cresc.*

Cl. 2/3 *cresc.*

A. Sax. *cresc.*

T. Sax. *Play* *cresc.*

Tpt. 1 *Play* *p* *cresc.*

Tpt. 2/3

Hns. F *mp cresc.*

Tbns.

B. Tbn. *cresc.*

Bar. *cresc.*

Basses *ALL* *cresc.*

Guit. *D^b A^b B^bm E^b7 A^b B^b*

Str. Bass.

Kbd. *Play* *cresc.*

Ch. *(top notes ad lib.)*
I've had my share of sand kicked in my face but I've come through

Timp. *p cresc.*

Drums *p cresc.*

(Chorus may also start here)

18

FL./Ob. *ff*

Bsn./
B.Cl./
B.Sax. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hns. F. *ff*

Tbns. *ff*

B. Tbn. *ff*

Bar. *ff*

Basses *ff*

Guit. *ff* E^b Gm Cm $r-3$ Gm A^b

Str. Bass. *ff*

Kbd. *ff*

Ch. *ff*
We are the cham - pions my friend — And we'll keep on fight - ing - till the end

Timp. *ff*

Drums *ff*

25

Fl./Ob.

Bsn./
B.Cl./
B.Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F

Tbns.

B. Tbn.

Bar.

Basses

Guit.

Str. Bass.

Kbd.

Ch.

Timp.

Drums

if no guitar

A^b D^b E^b Fm^7

We are the cham - pions we are the cham - pions No time for lo - sers 'cos

DC
D.S.

39

Fl./Ob.

Bsn./
B.Cl./
B.Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F.

Tbns.

B. Tbn.

Bar.

Basses

Guit.

Str. Bass.

Kbd.

Ch.

Timp.

Drums

ϕ

E^b Gm Cm

We are the cham - pions my friend

45

Fl./Ob.

Bsn./
B.Cl./
B.Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F

Tbns.

B. Tbn.

Bar.

Basses

Guit.

Str. Bass.

Kbd.

Ch.

Timp.

Drums

if no guitar

3

Gm

A^b

3

And we'll keep on fight - ing - till the end

50

Fl./Ob.

Bsn./
B.Cl./
B.Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F

Tbns.

B. Tbn.

Bar.

Basses

Guit.

Str. Bass.

Kbd.

Ch.

We are the cham - - pions we are the cham - - pions No time for

Timp.

Drums

55

Fl./Ob.

Bsn./
B.Cl./
B.Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F

Tbns.

B. Tbn.

Bar.

Basses

Guit.

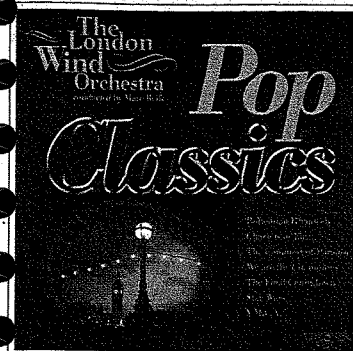
Str. Bass.

Kbd.

Ch.
lo - - sers 'cos we are the cham - - - pions of the world.

Timp.

Drums

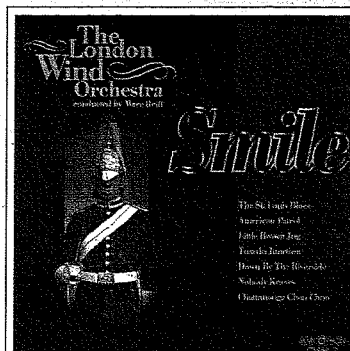


LONDON WIND ORCHESTRA

Pop Classics

Williams: Star Wars
Europe / Tempest: The Final Countdown
Queen / Mercury: Bohemian Rhapsody
Queen / Mercury: We are the Champions
Miles: Music
Vangelis: Chariots of Fire
Mortimer (Arr.): My Name is Bond
Andersson / Ulvaeus: Chess
ABBA: Thank you for the Music
Conti: Gonna Fly Now
etc.

CD 963-2

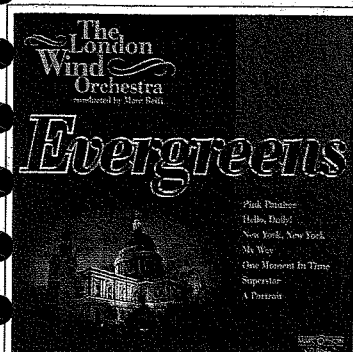


LONDON WIND ORCHESTRA

Smile

Traditional: Joshua fit the Battle of Jericho
W.C. Handy: The St. Louis Blues
Traditional: American Patrol
Hawkins: Tuxedo Junction
Armitage: Dixie Rag
Traditional: Nobody Knows the Trouble
Armitage: Trumpet Playtime
Armitage: A Gospel Voyage
Lennon / McCartney: Penny Lane
Armitage: Sliding the Blues
etc.

CD 969-2

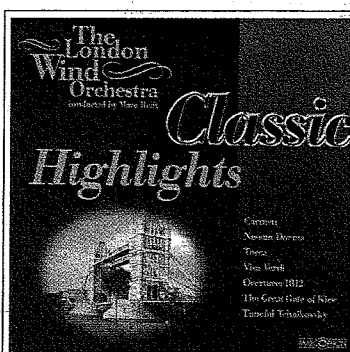


LONDON WIND ORCHESTRA

Evergreens

Fugain: Attention, Mesdames et Messieurs
Gershwin: Strike up the Band
Gershwin: A Portrait
François: My Way
Carpenters: For all we know
Carpenters: Superstar
Hammond / Bettis: One Moment in Time
Last: Morgens um Sieben
Bassman: I'm Getting Sentimental over you
Herman: Hello, Dolly!
etc.

CD 964-2

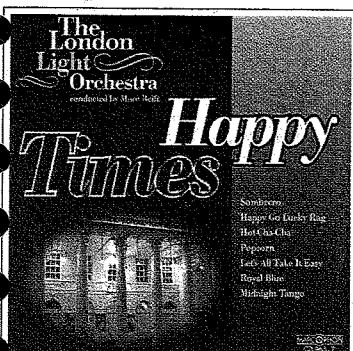


LONDON WIND ORCHESTRA

Classic Highlights

Bizet: Highlights from «Carmen»
Puccini: Nessun Dorma
Tchaikovsky: Tunesful Tchaikovsky
Puccini: Tosca - Final Act 1
Verdi: Viva Verdi
Mortimer: Back to Bach
Händel: Overture in D minor
Wagner: Elsa's Procession to the Cathedral
Moussorgsky: The Great Gate of Kiev
Wagner: Siegfrieds Trauermarsch
Tchaikovsky: Overture «1812»

CD 7011

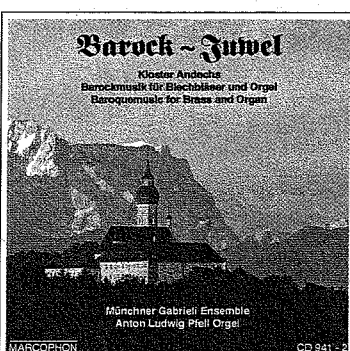


LONDON WIND ORCHESTRA

Happy Times

Free Time Blues
On Parade
The Butterfly Waltz
Mellow-Melody
My Bonny
Midnight Tango
Lollipop Waltz
Popcorn
Royal Blue
Hot-Cha-Cha
etc.

CD 965-2

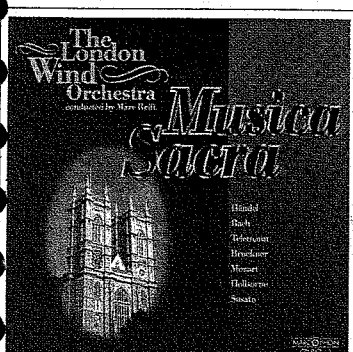


MÜNCHNER GABRIELI

Barock-Juwel

Monteverdi: Toccata
Monteverdi: Cantate Domino
Telemann: Sonatina d-moll
Bach: Arie «Ich will von Jesu Wunden...»
Gabrieli: Canzona a 5
Walther: Präludium und Fuge d-moll
Purcell: Ouverture aus «The Fairy Queen»
Händel: Einzug der Königin von Saba
Kolberer: Magnificat
Scheidt: Suite in drei Sätzen
etc.

CD 941-2

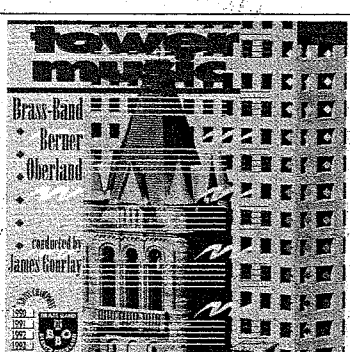


LONDON WIND ORCHESTRA

Musica Sacra

Händel: Marche
Händel: Amen
Bach: Dona Nobis Pacem
Marcello: Psalm XIX
Franck: Domine-Non-Secundum
Telemann: La Majesté
Byrd / Michel: Pavan
Buxtehude: Fanfare & Chorus
Susato: La Mourisque
Krützer: Gebet
etc.

CD 967-2

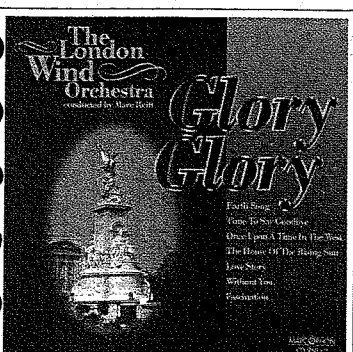


BB BERNER OBERLAND

Tower Music

Moussorgski: The Great Gate of Kiev
Puccini: Nessun Dorma
Balissat: Les Gursks
Wagner: Siegfrieds Trauermarsch
Balissat: Marche de Pâques
Gourlay: Song for Lea
Vargas: Candido
Clarke: Cousins
Andersson: 2 Themes from «Chess»
Michel: Rolipops
etc.

CD 948-2

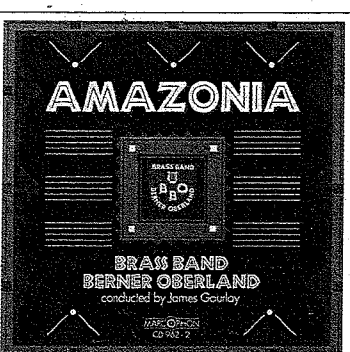


LONDON WIND ORCHESTRA

Glory Glory

Jackson: Earth Song
Sartori: Time to say Goodbye
Last: Einsamer Hirte
Williams: Jambalaya
Nichols / Williams: We've only just begun
Traditional: Moscow Nights
Losito / Cutugno: L'Eté Indien
Prévost / Cosma: Les Feuilles Mortes
Morricone: Once upon a Time in the West
Traditional: The House of the Rising Sun
etc.

CD 968-2



BB BERNER OBERLAND

Amazonia

Richards: Royal Duchy
Grieg: Im Volkston
Newton: Heroes and Warriors
Massenet: Meditation from Thais
Silvestri: Back to the Future III
Newton: Baritone Aria
Harper: Horizon
Gourlay: Berceuse
Nussbaumer: Solitude
Gourlay: Amazonia

CD 962-2

"We Are The Champions"

CHORUS

Freddie Mercury

Arr.: John Glenesk Mortimer



mp

I've paid my dues time af - ter time I've done my

(optional: one solo voice)

5

sen - tence — but commit - ted no crime and bad mis - takes

10 (top notes ad lib.)

I've made a few I've had my share of sand kicked in my face but I've come

15 (chorus may start here)

through We are the cham - pions my friend —

21

And we'll keep on fight - ing — till the end We are the cham pions

28

we are the cham-pions No time for lo-sers 'cos we are the cham-pions

34

tacet 2nd time of the world. I've paid my We are the

D.S.

42

cham-pions my friend And we'll keep on fight-ing till the end

49

We are the cham-pions we are the cham-pions No time for

54

lo-sers 'cos we are the cham-pions of the world.

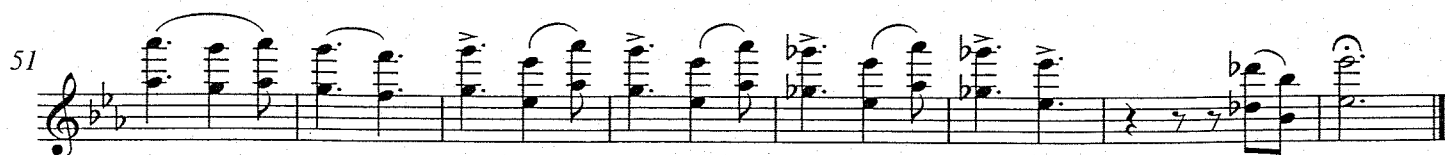
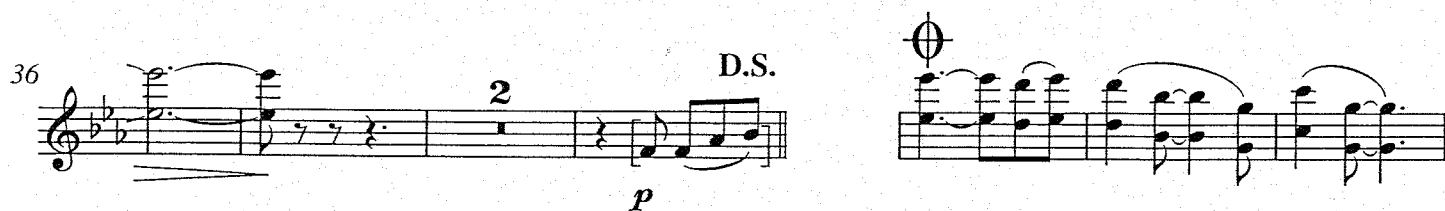
"We Are The Champions"

FLUTES/OBOES

♩. = 62

Bars 1-12: optionally tacet

Freddie Mercury
Arr.: John Glenesk Mortimer



"We Are The Champions"

Freddie Mercury

Arr.: John Glenesk Mortimer

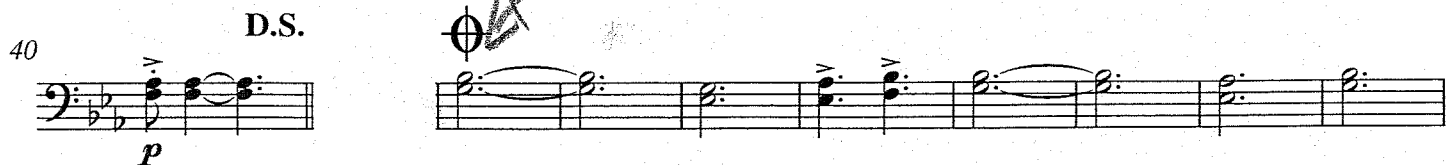
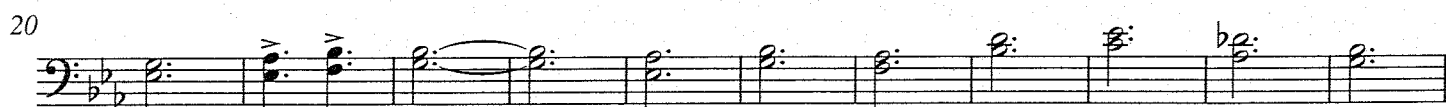
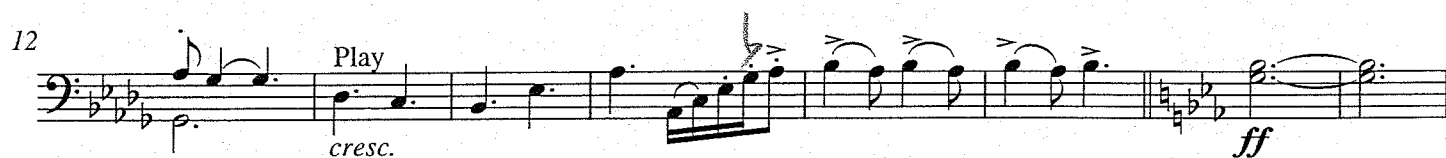
BASSOONS

♩. = 62

Bars 1-12: optionally tacet



CANTANTE (NO TOCAR HASTA 13)



1st B♭ CLARINET

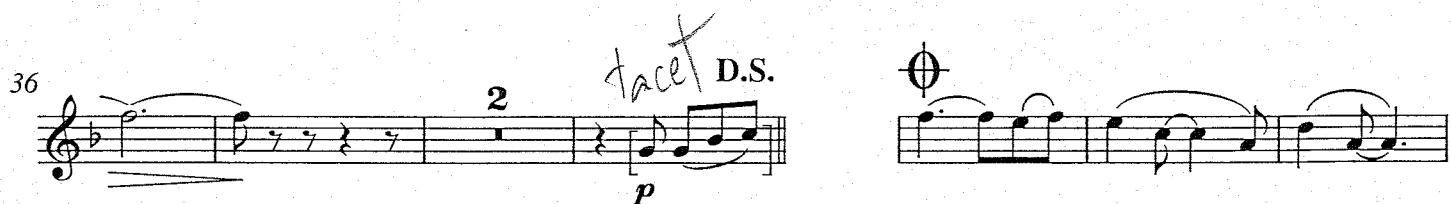
"We Are The Champions"

Freddie Mercury
Arr.: John Glenesk Mortimer



♩. = 62

Bars 1-12: optionally tacet



2'30"

"We Are The Champions"

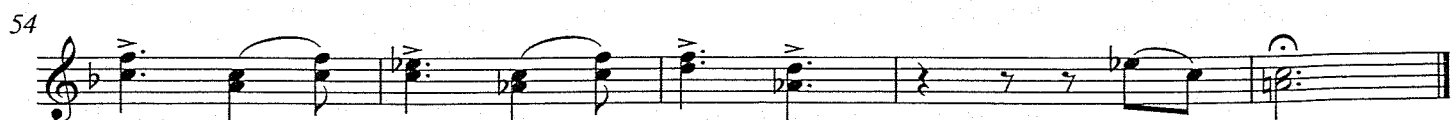
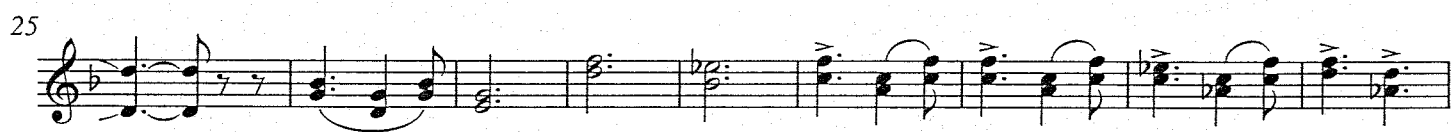
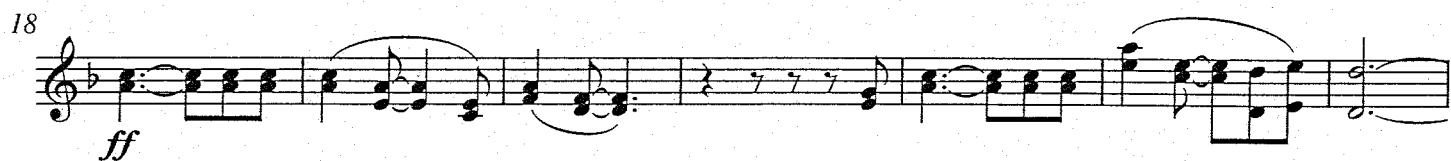
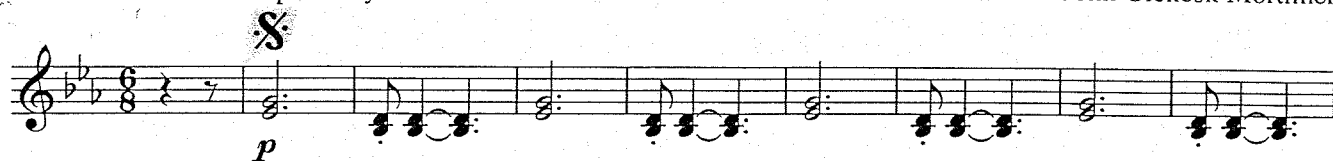
2nd & 3rd B $\flat$ CLARINETS

$\text{♩} = 62$

Bars 1-12: optionally tacet

Freddie Mercury

Arr.: John Glenesk Mortimer



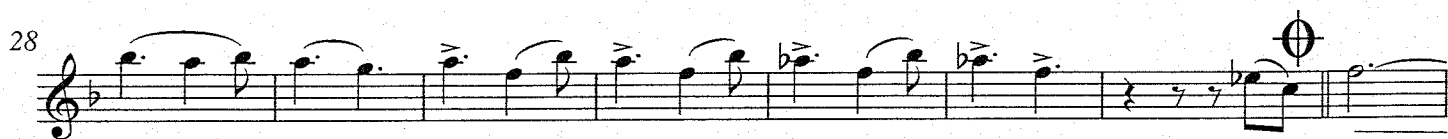
"We Are The Champions"

B♭ SOPRANO SAXOPHONE

Freddie Mercury
Arr.: John Glenesk Mortimer

♩ = 62

Bars 1-12: optionally tacet



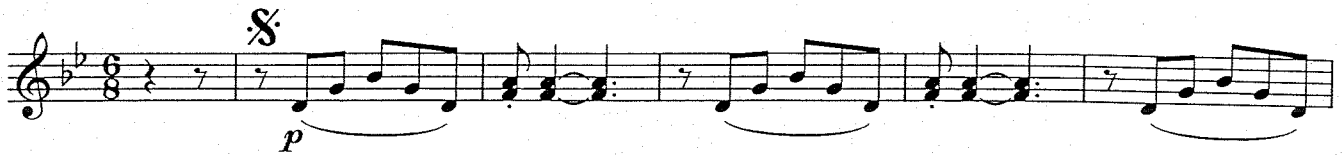
"We Are The Champions"

E♭ ALTO SAXOPHONES

Freddie Mercury
Arr.: John Glenesk Mortimer

♩. = 62

Bars 1-12: optionally tacet



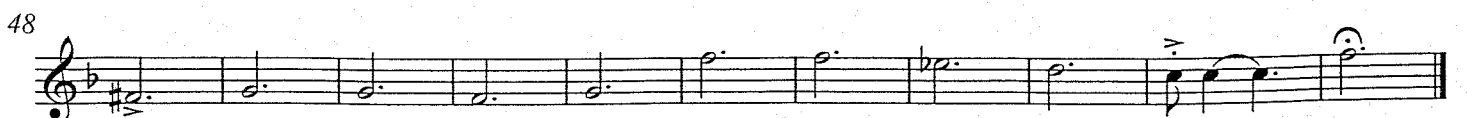
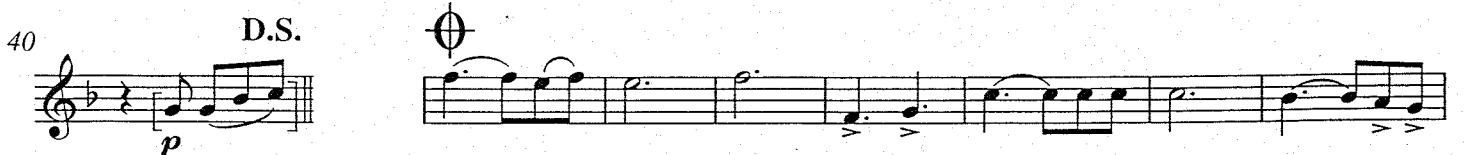
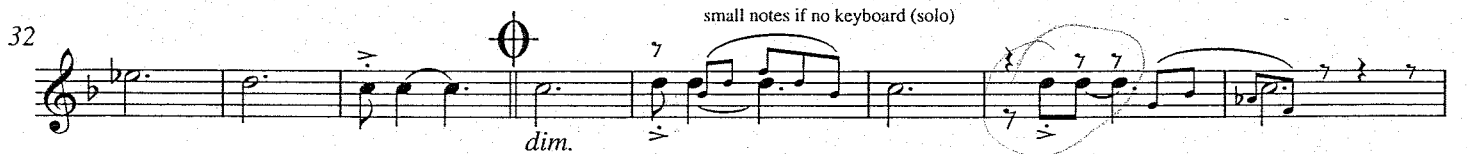
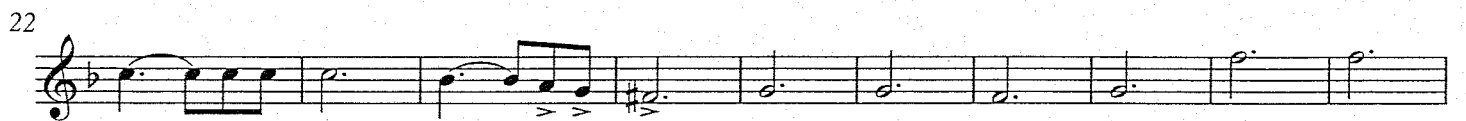
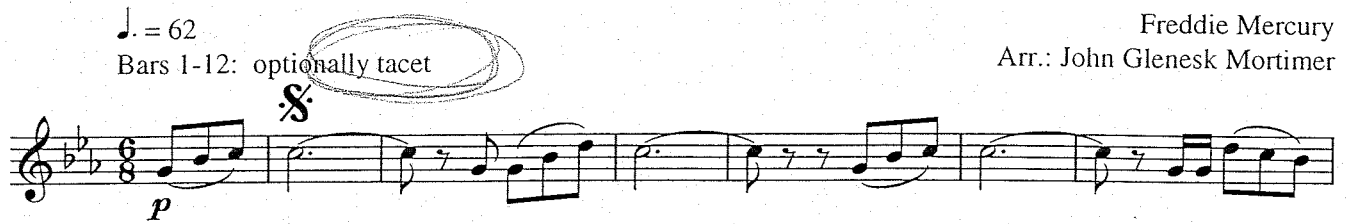
“We Are The Champions”

B $\flat$ TENOR SAXOPHONE

$\text{♩} = 62$

Bars 1-12: optionally tacet

Freddie Mercury
Arr.: John Glenesk Mortimer



"We Are The Champions"

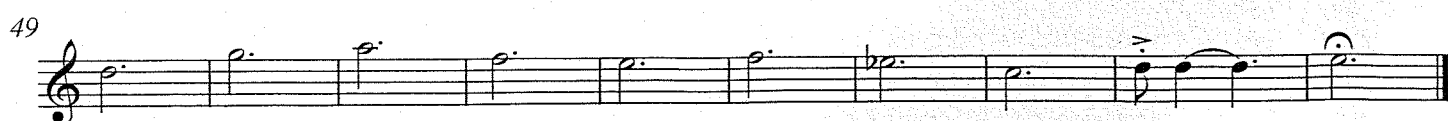
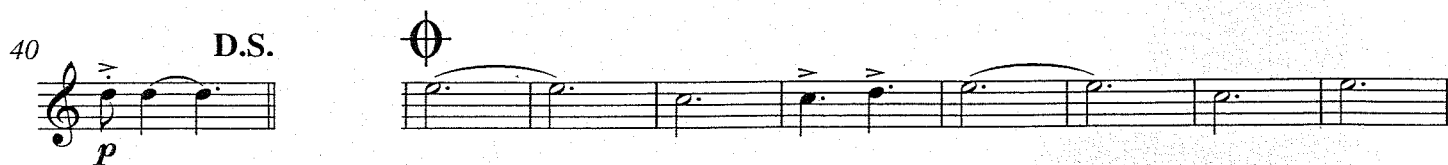
E♭ BARITONE SAXOPHONE

Freddie Mercury

Arr.: John Glenesk Mortimer

♩. = 62

Bars 1-12: optionally tacet

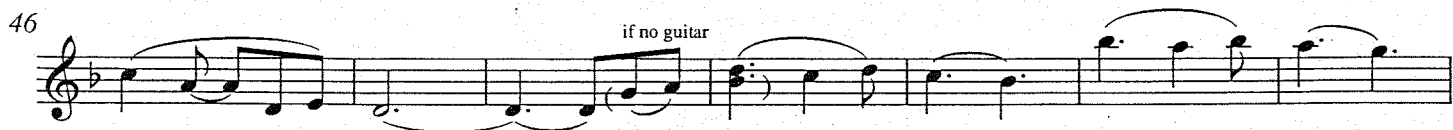
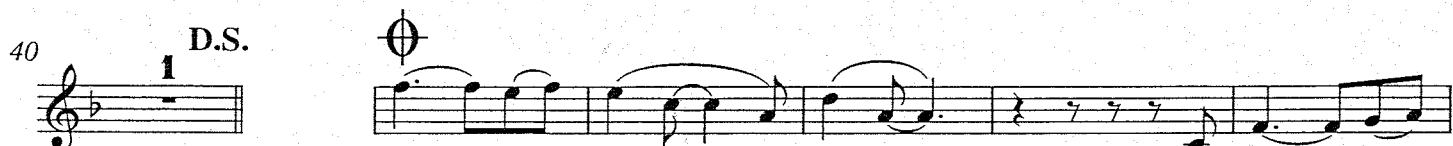
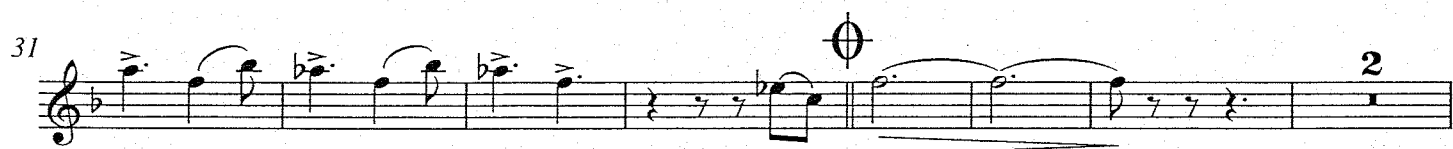
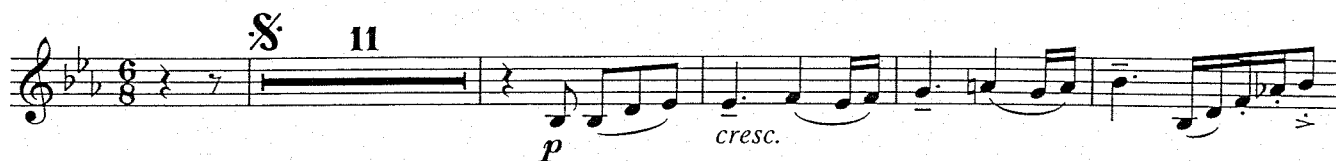


“We Are The Champions”

1st B♭ TRUMPETS/
CORNETS

Freddie Mercury
Arr.: John Glenesk Mortimer

♩. = 62



"We Are The Champions"

2nd & 3rd B $\flat$ TRUMPETS/
CORNETS

Freddie Mercury
Arr.: John Glenesk Mortimer



$\text{♩} = 62$

12 Tpt. 1 *mp cresc.*

18 *ff*

25

33 *D.S.* 2 1

42

49

54

"We Are The Champions"

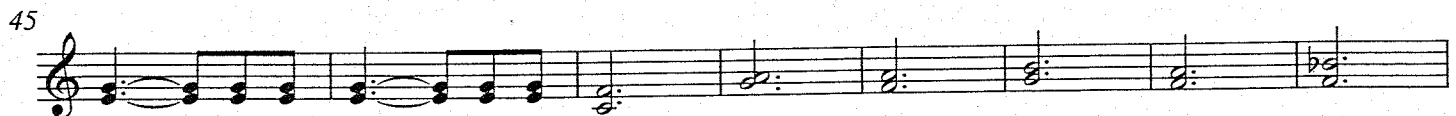
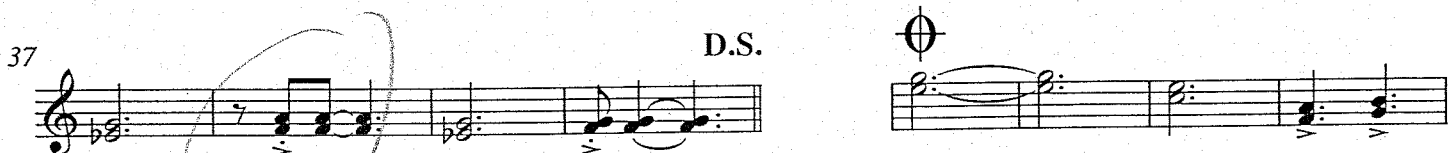
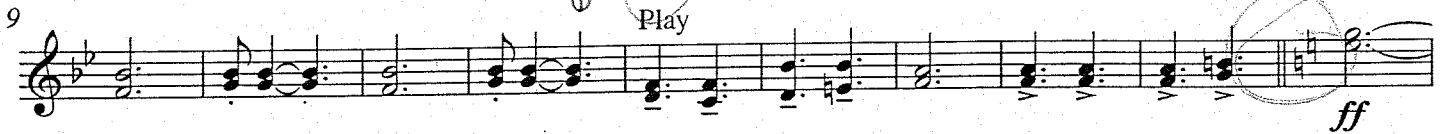
HORNS I & II in Eb

Freddie Mercury

Arr.: John Glenesk Mortimer

♩. = 62

Bars 1-12: optionally tacet



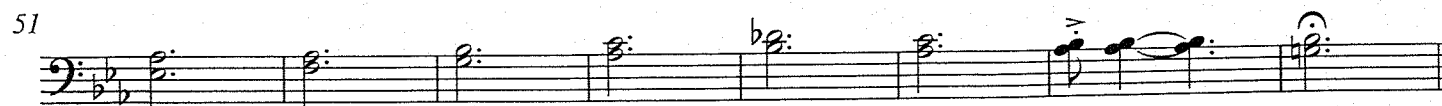
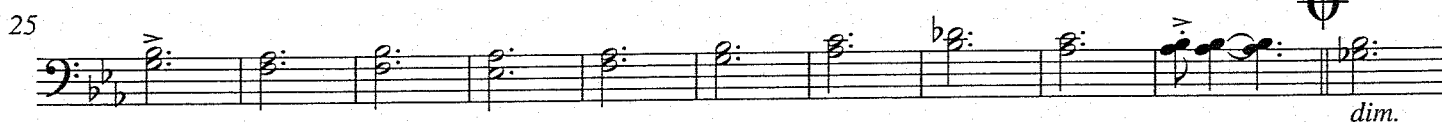
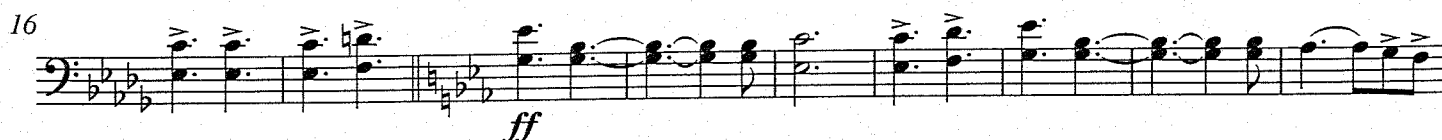
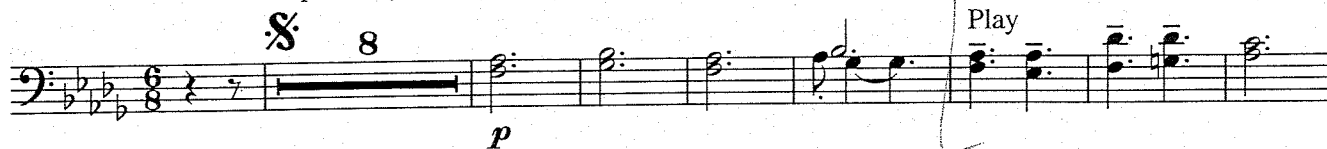
“We Are The Champions”

TROMBONES I & II

Freddie Mercury
Arr.: John Glenesk Mortimer

♩. = 62

Bars 1-12: optionally tacet



“We Are The Champions”

BASS TROMBONE

Freddie Mercury
Arr.: John Glenesk Mortimer

♩ = 62

Bars 1-12: EITHER optionally tacet



8

Play

p

cresc.

16

24

32

dim.

40

D.S.

47

53

"We Are The Champions"

BARITONES

Freddie Mercury

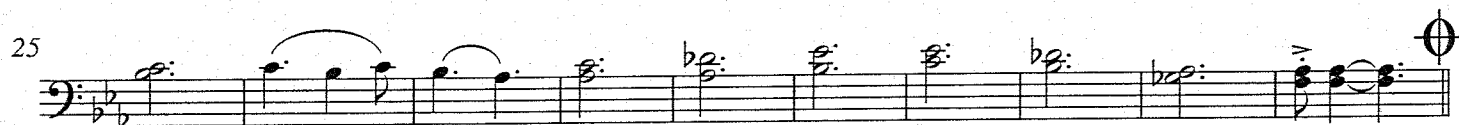
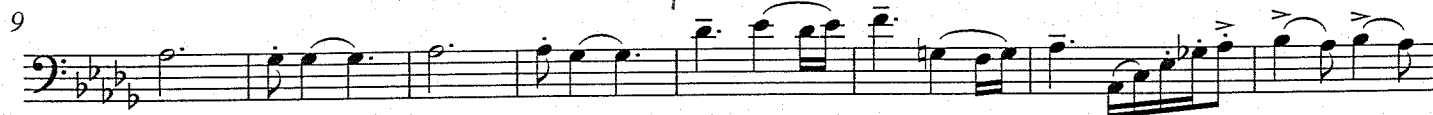
Arr.: John Glenesk Mortimer

♩ = 62 *sal-ta-la*

Bars 1-12: optionally tacet

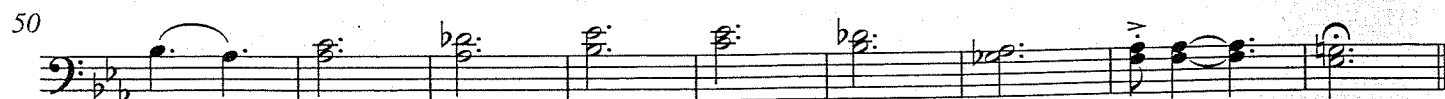


Play



small notes if
no keyboard (or sax. solo)

D.S.



“We Are The Champions”

BASSES in C

Freddie Mercury

Arr.: John Glenesk Mortimer

♩. = 62

Bars 1-12: optionally tacet



Handwritten: ~~S~~ Eb only



8

Play ALL

cresc.



18

ff



26

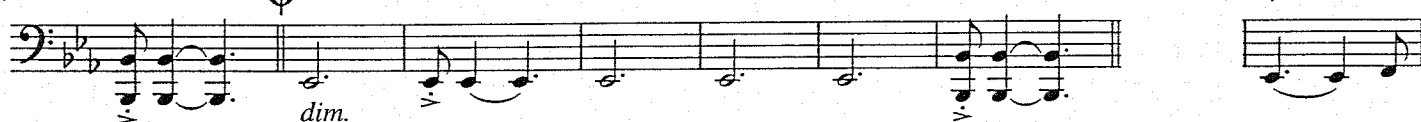


34

Handwritten: *Satta*

D.S.

dim.



42



49



54



KEYBOARD

$\text{♩} = 62$

Bars 1-12: EITHER Piano solo or optionally tacet

Freddie Mercury

Arr.: John Glenesk Mortimer

[illegible]

7

Play

cresc.

24

1 2 3 4 5 6 7 8

34 Musical score for measures 34-39. Measure 34 has a treble clef, key signature of two flats, and a common time signature. It features a piano introduction with a "dim." (diminuendo) marking. Measures 35-39 are marked "solo" and "D.S." (Da Capo). The solo section includes a "p" (piano) marking. The score ends with a repeat sign.

42

42

50

50

"We Are The Champions"

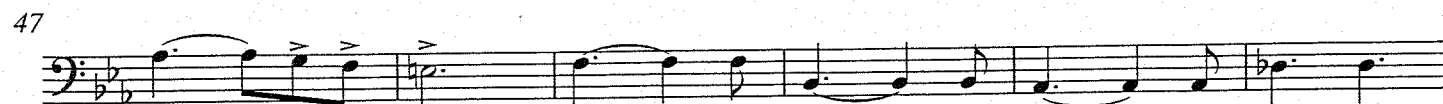
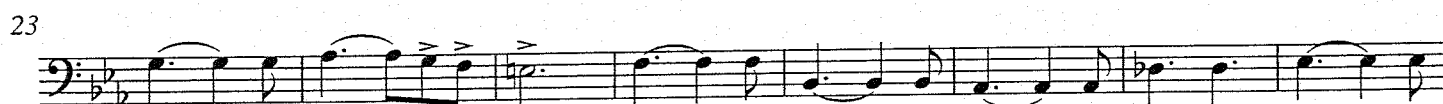
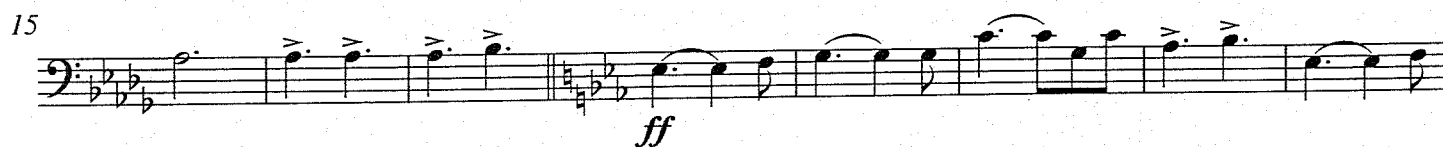
STRING BASS/
BASS GUITAR

Freddie Mercury

Arr.: John Glenesk Mortimer

♩. = 62

Bars 1-12: optionally tacet



“We Are The Champions”

GUITAR

♩. = 62

Bars 1-12: optionally tacet

Freddie Mercury
Arr.: John Glenesk Mortimer



8 *mp*

B^bm Fm/B^b B^bm Fm/B^b B^bm Fm/B^b B^bm Fm/B^b

9 *cresc.*

D^bm Play D^b A^b B^bm E^b7 A^b

17 *ff*

B^b E^b Gm Cm 3 Gm

24 1 A^b D^b E^b Fm⁷

32 *dim.* D.S.

G^b A^b7 E^bm 4 1 E^b

42 Gm Cm 3 Gm A^b

48 3

54

DRUMS

$\text{J.} = 62$



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"We Are The Champions"

TIMPANI

Freddie Mercury
Arr.: John Glenesk Mortimer



Handwritten: A-B-D
♩ = 62

Handwritten: X-X-ε

12

p cresc.

18

ff

Handwritten: X-X-ε

24

Handwritten: X-X-ε

8

4

40

D.S.

p

1

46

Handwritten: X-X-ε

Handwritten: X-X-ε

4

54